



Email – bunrepclub@hotmail.com

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Website – www.bunburyrepertory.org

Newsletter

President's Report

Inside this issue :

| | |
|-------------------------------------|---|
| President's Report | 1 |
| South West Drama Festival | 2 |
| SW Drama Festival coordinator | 4 |
| AGM | 5 |
| BBQ | 5 |
| Educating Rita | 6 |
| Juniors | 7 |
| Contact Details | 8 |
| Nomination forms | 9 |

Editors' Contact Details

Suzanne :

suzmp140@bigpond.net.au

Lyn:

kenlynda1@bigpond.com.au

Dear Members,

With our Editors breathing down my neck, it is time to start my last President's report for the Newsletter.

We had been looking forward to Paul Williams' production of *"Jeffrey Barnard is Unwell"*. Unfortunately, as many of you will know, this has unavoidably been postponed until next year, due to a family emergency for a member of the Cast.

Our next production now is *"Educating Rita"*, dates for which you will find elsewhere in the Newsletter. This production is along awaited, having met a number of minor catastrophes along the way. I take this opportunity of sending Rod Kroon and his cast good wishes on your behalf for a successful show.

The 31st South West Drama Festival has come and gone and we thank Maureen Eaton for her usual efficient and thorough work in organizing the Festival. There were not as many Clubs taking part this year as in the past, but the general view is that the Festival was a success. Due to sickness, I was unable to be present for any part of the weekend, but 'Thank you' to Maureen, Shirley Crouch and all the volunteers, back stage, and front of house for all your hard work.

A couple of weeks after the Festival some of us travelled down to Dardanup to see the One Act Plays which the Donnybrook Theatre Troupe had entered in the Festival.

The troupe has a 'new' little theatre close to the Big Apple, which I am sure many of you remember. This is the group which purchased a lot of the equipment from The Little Theatre. So if the opportunity arises in the future, take a trip and see some of the old theatrical equipment in use in Donnybrook.

Our next important date is the Annual General Meeting to be held at The New Lyric Theatre on the 16th November. You will find further details elsewhere in the Newsletter. As usual all positions will become vacant except for half of the Committee. Apart from electing a new Committee and officers, plus other positions, I hope we will have a Final Draft of the Memorandum of Understanding between ourselves and BMCG, covering the two groups working together over the next two years, at this stage. This will directly affect you all as active members of the Repertory Club in future, so please come along to the meeting, we will need your input and approval before this can be signed and put into practice. Our aim is to have a quorum (20 financial members) so that we do not have to call a second meeting.

As I mentioned at the beginning this will be my last Report for the Newsletter. This year has been one of challenge for Committee. I personally have enjoyed the challenge of coordinating the closure of the Little Theatre and our move across to the New Lyric Theatre. Once again I would like to thank all those people who assisted with operation and to the Committee members who have been consistent in their efforts during the year. My special thanks to Suzanne Hughes (Secretary), Vice President, Rod Kroon, particularly for his help in shaping the Draft MOU, and Ritch Hammond (Keeper of the Privy Purse).

Looking forward to seeing you all at the New Lyric for the AGM.

Doreen Relph



31ST SOUTH WEST DRAMA FESTIVAL

11th - 12th September 2010
At the New Lyric Theatre

The Drama Festival was enjoyed by all who attended and some interesting plays were presented. Below are the results.

JUNIOR SECTION:

BREC Encouragement Award:

Susan Hicks/Serena Brodie-Hall- East Waikiki Primary School for *Red Hot Cinders*.

Best Youth Production - East Waikiki Primary School for *Red Hot Cinders*.

Certificates of Merit – Brooke Batka, Shaun Thompson, Kelly Jacobs, Samantha Howell - (*Red Hot Cinders*).

ADULT SECTION:

Jackson/Reeve Award for Best Original Script – Martin Lindsay – *Past Loves* – (Old Mill Theatre).

Shura Alex Award for Best Character Performance – Peter Niblett – for *Hector Berlioz* – *Private Investigator* (Irish Theatre Players).

Best Supporting Male Actor – Nigel Noake – *The Real Story of the Garden of Eden* (Push the Limits Theatre Company).

Best Supporting Female Actor – Sky Ogier – *Marigolds* – *Piling on the Agony* (Mandurah Little Theatre).

Best Male Actor – Peter Shaw – *Elegy of a Lady* – (London Street Theatre).

Best Female Actor – Krysia Wiechecki – *Black and White* (Old Mill Theatre).

Best Director – Dannielle Ashton – *Black and White* (Old Mill Theatre).

Best Play - *Past Loves* – (Old Mill Theatre).

Certificates of Merit:

Gary Sweetman - *Marigolds* – *Piling on the Agony* (Mandurah Little Theatre).

Lisa Skrypichayico - *Past Loves* – (Old Mill Theatre).

Murray Jackson - *Past Loves* – (Old Mill Theatre).

Peter Davis – *Inheritance* (Donnybrook Theatre Troupe).

Jim Motherway – *Riders to the Sea* (Irish Theatre Players).

Allivia Bartlett – *The Leaving* (Donnybrook Theatre Troupe).

Trick Cole - *The Real Story of the Garden of Eden* (Push the Limits Theatre Company).

Congratulations to all the winners.



Maureen Eaton with the adjudicator Julia Moody



Drama Festival Coordinator needed.

After 2 years of filling this role, Maureen has decided to retire from the position.

This is a very important and fulfilling role for the Club. If the thought of doing it all yourself is daunting, it could be shared between two people or small sub-committee, as has been done in past years.

If you are interested in taking it on, please contact Doreen on 9795-5069.

Annual General Meeting

Tuesday 16th November 2010, 7.30 pm
New Lyric Theatre, Bourke St Bunbury

It's that time of year again. The Memorandum of Understanding with the Bunbury Musical Comedy Group is almost finalised and the next 2 years will be an important stage in the continuing development of our working with the BMCG. It is hoped that we will be able to present it at the AGM.

The committee will have an active participation in this ongoing development, so now is your chance to be involved. All executive positions and 3 committee positions will be vacant. See attached forms for nominations to be lodged.

Only financial members can nominate for committee or vote at the AGM.

If you have let your membership slip recently but would like to rejoin and attend and nominate/vote for the committee, please contact Ritch Hammond on 9724 - 1543.



Social BBQ and sharing of ideas.

Ken & Lyn Whitbread have generously thrown open their home for current and past members to get together for a BBQ and the chance to talk about the future of the Club. It will also be a chance to catch up with people you may not have seen for awhile.

This will be a purely informal and social event, so no-one is in danger of 'volunteering' for anything.

The BBQ will be held on the afternoon of Sunday 24th October at 12.00 pm. Their address is 11 Jansz Rd, Dallyellup. BYO drinks and meat

Please ring Ken or Lyn on 9795-8355, 0418751340 (Ken) or 0417947963 (Lyn) to RSVP by 20th October. If you can't attend, you can still ring to put forward any ideas.

Educating Rita

by Willy Russell.

We are over a month into rehearsals and it has been going well. Ron Tait is our Frank, and Shelley Stubbs is playing Rita. Both just about have scripts down for Act 1 already. The set is starting to rise up – well actually it doesn't just appear; instead it takes a lot of hard work (thanks to Ken and Ron who are helping in this department).

It's about 7 weeks to opening night, so book your tickets. Tickets will be available at Central News before the show, and at the door on the night or at the matinee. Performance dates are 3, 4, 10 and 11 December at 8pm, and the Sunday matinee is on 5 December at 2pm, at the New Lyric Theatre, Bourke Street.

Publicity is being handled by Rebekah Wilde and Shelley, and you should start seeing some publicity soon.

One call for help – Does anyone have an older style wood desk that we can borrow? If you know where we might get one, please give me a call – 9721 9253.

Rod Kroon

Director

Juniors Page



Hello fellow thespians

The Juniors have been enjoying getting stuck into rehearsals for their upcoming performance "Junior Stage Antics", a variety show which will be held on Sunday the 7th of November at 2pm at the New Lyric Theatre.

This will be an enjoyable afternoon out for the whole family for only a gold coin per person! Please invite your family and friends and spread the word to everyone! Utilise things like Facebook, email, text and word of mouth to do so!

I am also looking for volunteers to help with front of house and backstage, and donations of afternoon tea items such as cakes, fruit, biscuits, juice etc. Please support the Junior's by helping with any or all of these requests.

Hope to see you there!!!!

All the Best
Charise



BRC CONTACT DETAILS

Committee members and all those other important people who make the club run smoothly.

| | | |
|----------------------|----------------|-----------|
| President | Doreen Relph | 9795 5069 |
| Vice President | Rod Kroon | 9721 9253 |
| Secretary | Suzanne Hughes | 9731 5322 |
| Treasurer/Membership | Ritch Hammond | 9724 1543 |

| | | | |
|--------------------------------------|------------|---------------------------------------|-----------|
| Committee members continuing to 2010 | AGM | Committee members elected to 2011 AGM | |
| Lyn Whitbread | 9795 8355 | Wendy Taylor | 9721 9253 |
| Rebecka Whild | 0408490672 | Ken Whitbread | 9795 8355 |
| Shelley Stubbs | 0419954695 | Gordon Monk | 9721 3332 |

| | | |
|--------------------------------------|----------------|------------|
| Community Fundraising Coordinator | Ritch Hammond | 9724 1543 |
| South West Drama Festival Committee | Maureen Eaton | 9795 7419 |
| Front of House & Kitchen Coordinator | Shirley Crouch | 9795 7642 |
| Junior Rep Coordinator | Charise D'Ath | 0424187928 |
| A/Lighting & Sound Coordinator | Geoff Relph | 9795 5069 |
| Membership Secretary | Ritch Hammond | 9724 1543 |
| Newsletter Coordinators | Lyn Whitbread | 9795 8355 |
| | Suzanne Hughes | 9731 5322 |
| Publicity Coordinator | Shelley Stubbs | 0419954695 |
| Stage Coordinator | Ken Whitbread | 9795 8355 |
| Wardrobe Coordinator | Doreen Relph | 9795 5069 |
| Building Coordinator | Peter Crouch | 9795 7642 |

Our Patrons are Nita Stephens and Cliff Reeve.



THE FOLLOWING PEOPLE AND ORGANISATIONS ARE PROUD TO SUPPORT THE BUNBURY REPERTORY CLUB

Jeanette Spragg & Maureen Eaton - by designing and printing the colour posters and the club programmes.

Ritch Hammond - by printing the theatre tickets.

Bunbury Mail - by assisting us with advertising and articles.

Kroon Legal - by printing the main section of the newsletter, brochures, posters, etc.

The BRC thanks these individuals and companies for their generosity

AGM NOMINATION FORMS

Bunbury Repertory Club (Inc.)

Nomination Form November 2010

Position

Name of Nominee

Signature of Nominee

Name of Nominator

Signature of Nominator

Bunbury Repertory Club (Inc.)

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